Dungeon Master: Anthony Burch

Glenn Close: Freddie Wong

Darryl Wilson: Matt Arnold

Henry Oak: Will Campos

Ron Stampler: Beth May

Episode 14 - The Tower of Terry

[*Soft acoustic guitar plays to the song of* The Trees *by Rush*]

**Freddie Narrator:** *[singing]*

There is unrest in the forest

There is trouble with the trees

For the Vampire has been vanquished

And the Garden Witch is pleased

[*Electric Guitar comes in*]

**Freddie Narrator:**

Daddies killed the father

That Terry Jr thought he lost

He retreated to the tower

To bring him back at any cost

But the dads are close behind him

Just a few floors down below

And they wonder if Ron Stampler  
Can get his stepson to let go

There’s a dungeon full of puzzles

And suggestive narrative threads???

As they play and scream oppression???

And the DM shakes his head.

*[Fades out as Theme Song* All Right *by Maxton Waller Plays]*

**Freddie:** Welcome to Dungeons and Daddies, NOT a BDSM podcast, sometimes a BDSM podcast, a podcast where we play D&D and it’s about four dads flung into the Forgotten Realms on a quest to rescue their lost sons, my name is Freddie Wong and I play Glenn Close a Bard Rock and Roll Christmas cover band dad and this week my Glenn dad fact is this:

Whenever they’re on tour and they’re driving their bus around— or let’s be honest here the large Ford Econo van around— Glenn makes a point to go out of the way to visit Roswell; home of the first alien encounter and he’s got so much like, Roswell merch and shirts and stuff like that you know they got like the alien sticker and stuff like that.

**Will**: Does he get that alien jerky?

**Freddie**: The alien jerky is something in the way to Los Vegas Will.

**Beth**: What?

**Will**: They don’t have the alie— You’re telling me they don’t have the alien jerky in Roswell New Mexico?

**Beth**: What is alien jerky?

**Will**: It’s just on the way to Vegas you see a sign that’s like a big alien that says fresh alien jerky and it’s like I don’t know—

**Freddie**: No they don’t—

**Anthony**: It’s a fun tourist trap!

**Matt**: Where you eat alien?

**Anthony**: Yeah. That’s the promise of it yeah

**Beth**: Ok. I knew it was like that or like a sex thing

**Anthony**: No yeah. It’s like the thing on the fucking side of the road. It’s just fun tourist traps. America’s great.

**Will**: So edgy!

**Freddie**: And by the way no, there isn’t alien fresh jerky in Roswell.

**Will**: That is unacceptable to me. I guess they respect aliens too much. Oh we’re not gonna, we’re not gonna— This is serious.

**Freddie**: Yeah they have MUSEUMS Will. Not like kidsy tourist traps they have museums with dioramas of aliens and government agents.

**Matt**: Wasn’t your dad fact last week about Roswell?

**Freddie**: No it was about the fact that we’re gonna storm Area 51 baby! September 20th!

**Matt**: Oh ok. My Name is Matt Arnold I play Darryl Wilson a stay at home coach dad who’s now a Barbarian. I feel like I’ve gotten a little too complicated with my dad facts so I’m just kinda going back to basics. Like you know my name, so what’s my favorite color? Darryl’s favorite color is brown.

**Freddie**: Brown?

**Will**: Brown?

**Matt**: Brown! Yeah It’s meat, wood, good brown ale…

**Will**: Does he have like a specific shade?

**Matt**: Leather brown

**Will**: Leather Brown. [laughs]

**Matt**: He says a good cup of coffee should look like a pigskin. Just a little bit of half and half and a little bit of sugar.

**Will**: So he’s a leather daddy

[all laugh]

**Matt**: Oh no! Um, sure.

**Will**: But you mean like Indiana Jones bomber jacket fedora brown.

**Matt**: Yeah no Leather brown is a color, it’s a slightly lighter brown than flat brown. Next you’ll probably find out his favorite like you know TV show just basic stuff.

**Freddie**: By the way everyone’s favorite TV show if they’re dads is ***24*** obviously.

**Anthony**: Oh my god that is so true that was my dad’s favorite fucking show he watched every season of that garbage show.

**Freddie**: Same with my dad!

**Beth**: My dad watches *Big Bang Theory.* Bazinga.

**Matt**: Darryl loves *Big Bang Theory.*

**Will**: My dad is really into *America’s got Talent.*

**All**: Ah ok.

**Will**: Specifically Youtube clips of *America’s got Talent* is 90% of his media consumption right now.

Hi everyone I’m Henry— Shit. We’ve crossed over I just introduced myself as Henry Oak my Dungeons and Daddies character. I’m Will Campos I PLAY Henry Oak a granola munching Birkenstock rocking hippie nature druid dad. My fun fact about Henry this week was in fact going to be his favorite TV show.

**Matt**: Ooooh.

**Will**: Henry’s favorite TV show. [pause] Is the Sunrise.

**Freddie:** GOD [anguished]

**Anthony**: What a fucking asshole.

**Will**: It’s the sunrise!

**Matt**: What a turd.

**Beth**: Oh, my god.

**Anthony**: What an absolute nerd.

**Will**: You know it’s on every day.

[everyone groaning “noooo”]

**Will**: It never gets cancelled. And you can just get up and watch it to get your morning going!

**Matt**: I hope it gets cancelled now.

**Beth**: Yeah.

**Will**: Better than a piping hot cup of coffee I’ll tell you that much.

**Beth**: Hello my name is Beth May and I play Ron Stampler an emotionally detached stepfather and Rogue. My fun fact about Ron this week is that— it’s a little story about how he met Samantha— and he met Samantha who was looking for a uh... a new companion so to speak by catfishing her um… Ron made a profile on the local humane society as a Schnauzer.

[Will laughs. Others confused]

**Will**: Wait what?

**Beth**: and the rest is a story of love and devotion—

**Anthony**: No no no not the rest of the story tell us what happened after!

**Will**: Don’t yadda yadda yadda!

**Beth**: Listen Samantha was seeking you know. She was recently widowed, her life wasn’t going great, and she just needed something else in her life, something to really love and to be loved by and she thought that she wanted a Schnauzer but what she realized when she found out the Schnauzer was actually a man…

[all laugh]

**Beth**: Was that she wanted a man who would act like a Schnauzer.

**Freddie**: I don’t understand the mechanics of how this happened.

**Matt**: The more Darryl finds out about Ron’s life he looks at Ron’s marriage and he just can’t fucking understand what is wrong with Darryl.

**Beth**: Well ok to explain fun fact about Beth this week—

[all laugh]

**Beth**: Is that Beth has an app on her phone called *Petfinder* where literally it’s like Tinder for adoptable animals.

**Matt**: I hope it’s not like Tinder for adoptable animals.

[all laugh]

**Beth**: And it’s hot as hell!

**Anthony**: Do you want to fuck a Corgi?

**Beth**: Noo I just want to look!

[all laugh again]

**Anthony**: That’s not better!

**Beth**: Not not in a, no just, in a like a very wholesome, like I just, like, UGHHHH [frustrated]

**Will**: Sexy Schnauzers are in your area!

[all laugh]

**Beth**: No! I just like you know. I have a lovely cat that is awful but I love her so much she’s my entire life, shoutout to Teddy! But you know I just like to look at dogs that I could have in my future. And they have these like little profiles on Petfinder and it’s like an app so I feel like Ron would—

**Matt**: So you were thinking maybe somebody— one of those dogs wouldn’t be a real dog but instead a man?

**Beth**: I feel like— Right now I’m single but I feel like my best prospects are probably on Petfinder.com. Not as pets but as men masquerading as pets.

**Will**: So Ron is a rescue husband?

**Beth**: Yes.

**Matt**: I rescued my husband and somebody’s like you didn’t rescue your husband!

**Anthony**: In a way he rescued me.

**Beth**: Who rescued who?

**Freddie**: I’m looking at the site under About: Housetrained what did Ron put down?

[Beth is silent. Matt laughs]

**Freddie**: Yes I assume? Yeah?

[Beth laughs]

**Freddie**: That and then also vaccinations up to date? Spayed and neutered?

**Anthony**: So, wait when she met up with Ron and realized oh this is a man and not a Schnauzer how did Ron play that off? What was step 2 for him?

**Freddie**: The world’s hardest natty 20 charisma check!

**Beth**: No he said “I told you I knew how to shake!”

[silence]

**Anthony**: Ok that’s pretty good.

**Matt**: That’s pretty good.

**Anthony**: Holy shit.

**Matt**: And she smiled and they got married!

**Beth**: And that’s not all I know how to do!

**Anthony**: I’m Anthony Burch I’m your Daddy Master

**Matt**: Hi Daddy Master!

**Anthony**: I feel like I might’ve referenced this on the show before, but all this talk about people’s favorite shows. One of the last like genuine trying to be thoughtful my dad ever said to me, he’s not dead—

**Matt**: Geezus.

**Anthony**: We were sitting around trying to be fucking father and son watching TV or whatever and we’re watching Two and a Half men cause it’s his favorite god damn show and one point midway through Ashton Kutcher says something and it doesn’t go over that well and he goes “You know Ashton Kutcher makes you realize how much Charlie Sheen brought to this role.”

[all gasp and laugh]

**Anthony**: I think about that I’d say once every week.

**Freddie**: Wow

**Will**: Dang

**Anthony**: Um

**Matt**: All right. This is a heck of a beginning of this podcast.

**Anthony**: So, you’re actually gonna do some fucking Dungeons and Dragons-ass tower dungeon exploration—

**Freddie**: I am so looking forward to playing just normal D&D in a tower.

**Matt**: I have my D20 in my hand ready to go- [all laugh] ready to fight, I’m ready to swing an axe let’s do this.

[outro music plays]

[Episode Start]

**Anthony**: When last we left you, you were in the foyer of Terry Sr.’s Tower, and a rift in the dimension had opened up and you found out that Terry Jr. is up at the top of the tower trying to open a door to the Astral Plane so that he can get his father’s decapitated head back.

So you got the kids that you rescued from the basement, you’ve got Paeden, the only place you haven’t gone in the tower is upwards.

**Freddie**: Yeah I wanna ask the kids like what’s in this tower, what’s above us, what’s ahead of us here?

**Anthony**: The little girl Katelyn Cremedinek says

**Katelyn**: This is where the French guy lived he kept all of us down in that basement that you saw but when he was hanging out with Terry Jr. I think he had like a bunch of special rooms for just the two of them to hang out— not in a gross way. But like in a like father son bonding like—

[Matt laughs questioningly]

**Katelyn**: —I can’t, I cannot preface hard enough not in a gross way. In a not entirely wholesome but not entirely weird sort of bonding experience so I think that’s probably what you’ll find.

**Ron**: I bet it was a game room. Terry Jr. was always like “Why don’t we have a game room?” and I was like “Life’s a game bucko!”

**Katelyn**: The game room is actually directly above us. Like no joke.

**Ron**: But what’s a game room without any games?

**Glenn**: I say we find out folks. Shall we forge on ahead here?

**Henry**: I think we should proceed with all due haste but with caution as well, that’s what I recommend.

**Darryl**: Alright Paeden you’re going to take care of all the kiddos down here?

**Paeden**: Heck yeah

**Darryl**: You guys are all a team, Paeden’s your coach. What’s your team name, all you kids?

**Paeden**: Oh man, uh what should a team name evoke? What’s the most important thing in naming a team?”  
  
 **Darryl**: Unity and Strength!

**Henry**: Well I think that should be up to the team don’t you?

**Darryl**: Well yeah Paeden was asking a question about—

**Henry**: Yeah but you’re not on the team so maybe Paeden should ask that question to his fellow teammates. You know I think you gotta let the kids come up with their own fun thing here.

**Darryl**: Hey Paeden do you want to hear my answer to the question?

**Paeden**: Yeah I was asking you.

**Darryl**: Ok cool cool

[Anthony laughs]

**Darryl**: Unity and strength is what I think. But you know yeah like you know you gotta you gotta—

**Ron**: That’s kind of a long team name though.

**Glenn**: Unity and Strength his kinda fascistic man I think it’s gotta be bout having a good time.

**Darryl**: I wasn’t suggesting the name is Unity and Strength i was saying it should evoke the—

**Paeden**: Yeah I just wanted to know what it evoked, like high level kinda thing.

**Henry**: You know, I respect the team should come up with their own thing but if you’re asking for opinions from the adults I think a good team spirit kinda thing would be like “respecting each other and getting along and having a good time.”

[pause] **Paeden**: Yeah we’re called the Paedens.”

[all laugh]

**Darryl**: All right

**Paeden**: That’s our team name we’re the Paedens

**Henry**: All right hands in the middle everyone, on three go Paedens.”

**Paeden**: 1, 2, 3 go Paedens.

**All**: Go Paedens! [except Ron]

**Anthony**: “Go Paedens” all the kids do it.

**Matt**: So the kids are like pumped about it.

**Anthony**: The kids are like, fine with it.

**Freddie**: One of them is like “I wanna see my dad.”

**Anthony**: Yeah “Oh my dad died I just remembered.”

**Darryl**: Alright Paeden you got it down here we’re gonna go up there and we’re gonna save— Ron we’re gonna save Terry Jr. Let’s do this.

**Ron**: Yep

**Anthony**: OK. As you go upstairs, you uh

**Matt**: Is there an autosave point?

**Anthony**: Yeah, Yeah you see an hourglass sort of rotate in the corner, like the arrow’s going around—

**Freddie**: Don’t turn off the PS4, please don’t turn off the PS4

**Anthony**: Don’t turn off the PS4 it’ll corrupt your save file.

**Will**: Do not turn off the podcast or the save will be corrupted.

**Anthony**: You’ll forget everything you’ve heard about the podcast. There’s three health packs and a bunch of ammo.

**Matt**: Alright great.

**Will**: You know I think these little gamer asides are one of my favorite parts of the podcast. I just wanna say that, it’s always a treat.

**Beth**: You guys suck!

[all laugh]

**Anthony**: It’s just one more way we can exclude Beth, and that’s what I really like about it.

**Beth**: Hey I’ve played some Tony Hawk in my day!

**Anthony**: Alright you walk up the stairs and the first thing that hits your eye in this new room is—

**Freddie**: Ow!

**Anthony**: Is a big— You fucking dork. [Beth laughs]

**Matt**: Injure him! Injure him!

**Anthony**: You absolute nerd dork.

**Will**: Freddie did it a half second before I could.

**Anthony**: That’s a D4

**Freddie**: That’s a D4. Yeah something hit my eye and did 3 damage to my eye, Ouch, ow.

**Will**: Do we all roll a D4? Is that the rule?

**Anthony**: No I feel like Freddie alone is responsible for that one

**Beth**: Yeah our eyes are fine.

[all laugh]

**Freddie:** 3 damage.

**Anthony:** So you see a big vat of something that is brown, and look it's your favorite color. It's the size of like one of those county fair dunk tanks that somebody would sit on top of it and mock you. You see this vat of this brown liquid that's sloshing around.

**Will:** How viscous is this liquid?

**Anthony:** It seems like pretty thick, they got a stew going in there.

**Beth:** It seems like poo, right?

**Anthony:** No, It doesn't smell like anything. You have to get closer to it, but behind that you see the stairway continuing upward, but there is a gate in front of it with a wire leading from the vat to the gate.

**Matt:** Now when you say wire, where's the wire actually connecting, I'm going to roll perception to see where this wire is actually touching the vat.

**Anthony:** Sure.

**Will:** You could have gotten a free one out of Anthony, he was just going to tell you.

**Matt:** Oh, well I got 5.

**Will:** Now he doesn't have to say shit.

**Freddie:** You guys can look too.

**Anthony:** Darryl doesn't see, but- honestly I don't understand perception checks in Dungeon & Dragons. I just flat out do not fucking understand that.

**Matt:** I look more.

**Anthony:** Yeah it’s like I look harder? What does that even mean?

**Freddie:** I think what it is, it's like your base level is what you can observe, and then if you get a good one you get a little bit of a hint.

**Will:** I mean you can look at you can look at a Where's Waldo all day, but if you want to find Waldo ...

**Matt:** I feel like perception should be used for-

**Anthony:** That is genuinely the best explanation I've ever heard of perception check.

**Matt:** I think it's more of like inferring. I feel like a perception check could be like, you can tell that this cable was recently laid or something.

**Anthony:** Well that's investigation. Investigation I get.

**Beth:** It's me, when I know that one of you guys are rolling perception. I'm like, Oo, I have to pay attention now.

**Matt:** It's a signal to Beth.

**Anthony:** Yeah, it's just a signal to the players to be, this matters. Okay, so yeah, you're not going to get any additional information, I like that. But you see that the wire is running up to the side of the VAT, and on the side of the vat ... So basically there's a clear glass window on the front of the vat where you can see the sloshing liquid, and on the side is a little control panel with a dial. Examining the dial you can see that all the way to the left is a crude caricature drawing of Terry Junior, and all the way to the right is a crude character drawing of Terry Senior.

**Matt:** So it's like cheesoid, there's only two options.

**Freddie:** Yeah, there's either cheese or petrol.

**Anthony:** Yes, it's like Cheesoid, that sketch that you love so very much.

**Beth:** Petrol.

**Will:** Truly a reference for no one.

**Freddie:** Anthony, can I just say that it's so obvious that you went back and played all five Myst games?

**Anthony:** Yeah.

**Freddie:** Because this is so drawing on being Myst.

**Matt:** Okay, so the dials in the middle and on one side is Terry Jr. and the other side is Terry senior-

**Anthony:** And then above that is a button.

**Matt:** And above that is a button.

**Beth:** Petrol.

**Anthony:** Oh my God.

**Will:** Cheesoid.

**Matt:** Anthony, can you recap the sketch from that Mitchell and Webb Cheesoid. So that had the audience at home knows what we're talking about?

**Anthony:** Yeah, so the sketch is that Matt, Will, and Freddie go, You got to see this sketch, you're not gonna think it's funny, but it's gonna stick with you for months and it will slowly become the funniest thing you've ever seen. And then you watch it and it's just David Mitchell or the other one, building a robot that's supposed to tell the difference between cheese and petrol, and he just goes “Nooo, that's petrol.” And it's not funny-

**Matt:** Oh, that's why it's not funny, you didn't understand it. See they design a robot to smell all things but he only has a dial that smells either Cheese or Petrol.

**Anthony:** God.

**Beth:** Okay, but here's a real talk. I didn't believe it when they told me, but then a couple days later, I was like, You know what? When cheesoid says petrol I did get a good laugh about it. And now it haunts me every night. I can't stop thinking about it.

**Anthony:** Fucking coward, you fucking fell to peer pressure.

**Matt:** Okay, so guys, what do you think this vat does that-

**Henry:** All I know is this is the worst game room I've ever seen.

**Glenn:** This is the game room, there's not even darts man, or a Jukebox.

**Ron:** I think this is attainable, though. You know if I ever get Terry Junior back.

**Darryl:** Maybe this is like one of those smart bathtubs that Carol is always asking for, where you get ... And those are the two settings, you get the bathtub ready for Terry Senior, it gets it to 84 degrees or whatever he likes. And then it turns the other way it's-

**Freddie:** Can I take a big old whiff of this VAT?

**Will:** Famous last words.

**Anthony:** Roll perception. It's up to your neck so you'd have to peek over a little bit.

**Freddie:** I peek over and I rolled a six.

**Anthony:** You rolled a six, smells like raw meat.

**Freddie:** Oh, hmm. Is this like a regenerative vat or something maybe?

**Will:** Smells like meat? Maybe it's a Tartare pit.

**Ron:** Or alien jerky.

**Anthony:** Roll d4, roll d4, classic d4 for a steak tartare ref.

**Matt:** I got a three for that. Thanks, Will.

**Will:** I got a three too, I apologize for nothing.

**Freddie:** Another two damage.

**Beth:** I got a four.

**Anthony:** You guys roll so well when you're self immolating.

**Freddie:** I'm gonna go to that door and like take a quick look at it. See if there's any way to open the door.

**Anthony:** Okay, so on the door. There is-

**Freddie:** A way to skip this room.

**Anthony:** Yeah if you want to skip my puzzle. So on the door the wires basically go into where there would be a doorknob, but there's no lock or anything like that. There's just the sort of very small hole in the door where the two wires go in.

**Matt:** Guys, what do you think Jack Bauer would do in a situation like this? Feels like he would cut the wire right?

**Freddie:** I feel like we should not cut the wire, it may just trap us in this room.

**Will:** So if we tip this VAT over, we could just get it out of the way right, how big is the VAT compared to the room?

**Anthony:** Oh you could get out of the way. You wouldn't like be guaranteed get your feet wet or any of that shit. You could totally just toss it out.

**Matt:** Can you see? Darryl peers in, Can he see anything inside the liquid?

**Anthony:** Why don't you roll perception?

**Matt:** Ooo.

**Freddie:** Pay attention Beth

**Matt:** There's something in there, pay attention Beth, yeah.

**Matt:** It's a 13 plus 3, that's a 16.

**Freddie:** Okay, Darryl, what do your DILF eyes see?

**Anthony:** So you can see muscle tendons, you can see a little bit of blood, you can see some veins, but they're all detached from one another.

**Beth:** It's like those Halloween buffet things. It's eyes.

**Anthony:** Yeah it's just a bunch of grapes.

**Freddie:** And then can I lightly tug on the cable that's going into the vat, just see if it's connected to anything. Just give it a light tug, not that it would just yank it out or anything.

**Anthony:** If you give it a light tug, you can tell that it is connected primarily to the console that's mounted to the vat.

**Beth:** So the settings, is it to Terry Junior or Terry Senior?

**Anthony:** You could switch it to either Terry Junior and then hit the button, or you can switch it to Terry Senior and hit the button.

**Beth:** Is it on either one of those?

**Anthony:** Right now. It's just in the dead center.

**Henry:** Here's what I think gentlemen, see back in the 1990s, I had a CD ROM video game, a multimedia FMV video game is I believe what the kids called it, and it was called Myst.

**Freddie:** Wasn't FMV but sure, Myst.

**Henry:** Boy oh boy, was it just a fantastic video game full of hare-brained puzzles and all sorts of crazy stuff. And this reminds me that, when I was playing Myst, usually what I did was I just poked at stuff, and just fiddled with knobs, and pushed buttons, and then you got a sense of what they did and then it will kind of slide together. So since this is the game room, this is probably the game. This is some big puzzle and maybe if we get it right, a guy made of meat will come out and help us.

**Darryl:** I hear what you're saying, Henry. The one thing I would say is that this is where he lives right? This room is probably for something that he likes to do, not designed specifically for if some dads are coming to save the day-

**Freddie:** That'd true, that's one of the hallmarks of the environmental storytelling in Myst.

**Anthony:** Yeah it is.

**Freddie:** Often times you have to figure out what was going on there, it wasn't just a puzzle. See that's what really set Myst apart.

**Will:** No, there are these two brothers that were entrapped in books.

**Anthony:** One liked blue pages, one liked red pages, It was very deep.

**Will:** They had a dad.

**Freddie:** The red was more of a pink really.

**Anthony:** That was actually... Myst was the original Dungeons and Dragons.

**Freddie:** Myst is the original Dungeons and Dragons. Holy shit.

**Darryl:** All right, Henry. Well, we can go ahead and turn the dial over to Terry Junior, and we can press the button and see what happens. I feel like we probably would rather have ... Wait no, we don't want another Terry Junior, right Ron?

**Ron:** Well, I feel like we kicked the shit out of Terry Senior before. So listen [**Beth**: And I flex] Um we could probably take him again if you know pushing the button somehow reanimates these body parts to make it-

**Freddie:** It can't be reanimation.

**Ron:** Well, you can do anything you set your body parts to.

**Matt:** I flip the Terry Senior.

**Will:** All right well ... But we don't have a bag of holding-

**Matt:** You just said you want to press all the buttons.

**Beth:** I push the button.

**Anthony:** You're sure?

**Beth:** I push it.

**Anthony:** Okay. You all are level five right?

**Freddie:** Fuck’s sake. Uh, no because we didn't get a long rest.

**Anthony:** So you're level four.

**Freddie:** We're four going on five.

**Matt:** Was this a puzzle? Was the door open? Darrell quickly jiggles the handle to see if the door is open.

**Anthony:** No, the door does not open.

**Matt:** Okay.

**Anthony:** So you press the button and you can immediately hear some bubbling within the vat of brown liquid. If you're looking into the glass you can see it the liquid itself begins to start taking form. Not only that, starts to take multiple forms, random goop becomes arms, hunks of meat become hands with fingers, and legs, and bipedal humanoids, and you see seven bipedal humanoids. But the thing that really catches your eye as they begin to crawl out of the vat toward you is the face.

**Will:** Ohhhh shit. I get it.

**Anthony:** The face morphs into not that of Terry Junior, and not that a Terry Senior, but of Ron Stampler, and you hear Ron Stampler's voice coming from the mud men, all seven Ron mud men saying ... What would they say? They say something classic Ron.

**Will:** So okay, I get it this like a video game, but the video game is how many Rons do you want to fight? And so for Terry Junior difficulty mode it's probably like one Ron, and on Terry Senior mode, it's like seven Rons, because he's like Blade.

**Matt:** So this was a difficulty mode selector.

**Anthony:** So as you say that, you might want to roll initiative you guys. The first Ron goes, I don't know Beth, what's a classic Ron thing that he would have said in front of Terry, that Terry would have found irritating?

**Beth:** I know what Ron would say, but I can't speak for these seven evil Rons. I think I gotta send it back to our DM-

**Anthony**: Oh God.

**Beth:** -our genius of the hour, a man coming up with all the villains and good guys. It is Anthony Burch.

**Freddie:** What does Ron say?

**Anthony:** All the meat Ron's go “I'm the dad that stepped up. I'm the dad that stepped up.” And they start crawling towards you, and one of them takes a swing at you. So now everybody roll initiative.

**Freddie:** I rolled a 22 initiative roll.

**Matt:** I rolled a natural 20, the fricking thing, what's the point? I get to go first.

**Anthony:** So did they.

**Matt:** Wait, I got 20 plus 1 though, so I got 21.

**Anthony:** Okay, so you go first.

**Matt:** Yes.

**Anthony:** Your Initiative is now figured out, it's going to be Matt, then it's gonna be all the baddies, then it's going to be Beth, Freddie and Will, in whatever order you want for the last three.

**Matt:** Okay, there's seven of them.

**Anthony:** Mm-hmm (affirmative).

**Matt:** Are they all out of the vat already? Or are some of them are climbing out?

**Anthony:** They're climbing out of the vat.

**Will:** Can we tip the vat over?

**Freddie:** Tip the vat dude, tip the vat.

**Will:** Trap them in the vat!

**Freddie:** Drown these Rons!

**Matt:** Drown? Ok.Well, I could do that because ... But one is literally swinging at Ron right?

**Anthony:** Yeah, one managed to crawl its way, halfway out, and then just took a swing at Ron, at the second he saw his face.

**Matt:** Okay, I think in this case, Darryl sprints and tries to push Ron out of the way of the swing, and I swing my Ward cleaver at the clay Ron.

**Anthony:** Okay. So we'll just say for your movement, you just put yourself in front of-

**Matt:** How close do they look like Ron? In the chaos of battle is there a chance of me mistaking Ron with clay Ron?

**Anthony:** No because the clay from the neck down is like not graded approximating clothing, so it's approximating the last thing that Terry Junior saw Ron in, which was, I don't know, what does Ron wear on an average day at home?

**Beth:** Polo shirt.

**Anthony:** Polo shirt, it doesn't have the ... You don't still have the Doodler shirt on or any of that stuff to you?

**Beth:** No, just polo shirt.

**Anthony:** Oh, you're still wearing the same thing. Okay, yeah, it's confusing. Nevermind.

**Freddie:** Well, it'll be like clay colored versus-

**Anthony:** Yeah, but it's like clay face, where you-

**Beth:** I'm also wearing a clay color.

**Freddie:** Okay, very good.

**Matt:** I swing at the head.

**Anthony:** Okay-

**Freddie:** Ooo Ward cleaver will be good if they're enchanted right?

**Anthony:** Yeah, go ahead and roll an attack.

**Matt:** Please hit ... will a 4 hit?

**Anthony:** Wow. No, not at all. So the ward cleaver sizzles through the air, and just completely, utterly, with no chance of hitting him whizzes right over his head.

**Matt:** As I miss, Darryl is incredibly upset at himself, he goes, “Fucking piece of shit Darryl.” And he enters rage mode. So that way I can get some strength and help myself from dying.

**Beth:** Aw against yourself? Raging against-

**Matt:** I'm pretty angry at myself right now for missing that.

**Beth:** Oh my God.

**Anthony:** So sad.

**Beth:** All men need therapy.

**Matt:** Yeah Darryl definitely needs therapy, um so does Matt for different reasons.

**Anthony:** And now all seven of them are going to go.

**Beth:** Heigh-ho.

**Anthony:** The one that you swung at, takes a swing back at you. The first bad boy hits you for 9 damage.

**Matt:** Okay so I gain advantage on strength checks, saving throws. Plus two melee damage with strength weapons, resistance to bludgeoning, piercing, and slashing damage. What does resistance mean?

**Anthony:** It means that you take half damage from it, so you only take 4 damage.

**Matt:** All right.

**Freddie:** Hey, because they're punching us, right?

**Matt:** So half damage is going to be helping.

**Anthony:** Yeah, he was punching so that was bludgeoning.

**Matt:** All right.

**Anthony:** The second one is going to try to do the same thing, he misses. Third one, critical fails, accidentally punches another Ron mud man in the face and does ... Jesus Christ. So one of the automatons accidentally sees you and goes “Uh!” And then immediately punches the Ron right next to him and just decimates his face. His fist goes all the way through the clay of that other guy's face, and it just fucking goes limp, and then goes and completely liquid and turns back into vat juice. So one of them is just dead just by pure bad luck.

**Matt:** I did it!

[all laugh]

**Freddie:** And there's like a drain in the middle of the floor right? They got to wash these guys down-

**Will:** Yeah they got a sluice pit?

**Anthony:** You now realize that the floor is a little bit inclined toward the center of the floor where, Yeah, all the juice goes into a drain that's at the bottom.

**Freddie:** Now that's just good civil engineering there folks.

**Anthony:** Now I think the fourth one, misses, Jesus. Fifth one Jesus, and the last one actually does hit you, thank Christ. The final Ron-

**Anthony:** *[laughs]* The Final Ron... (dramatically)

**Matt:** The Final Ron... (dramatically)

**Will:** Ron seven, the Final Ron.

**Anthony:** He only does 2 damage to you. Well, he did 5 and you have resistance so he only does 2 damage, so you basically have these two Rons just trying to beat the shit out of your fucking knees, while the other ones go “Bleehhhh! I'm Ron. I'm fucking incompetent.” While they just completely manage to miss you with every single other hit they have.

**Matt:** That sounded a lot like Ron.

**Beth:** Ron has the transmutation cantrip thaumaturgy, so Ron's version is Daddy's Home, where the enemy briefly hears the frightening voice of Ron's father.

**Will:** Oh shit. Oh no

**Anthony:** That's really good.

**Beth:** So all the Rons, including real Ron, the RR, the double R, unfortunately hear “Ooo, you're Ron. You're so incompetent. That's right. You're incompetent. You're so incompetent. I'm DISAPPOINTED.”

**Anthony:** All right. Why don't you roll intimidation with advantage.

**Will:** Does Ron self intimidate by casting the spell?

**Beth:** Nobody's more intimidated by Ron than Ron.

**Beth:** *gasp*Natural 20.

**Freddie:** Yeah baby!

**Anthony:** So the two Ron clay men that were attacking Darryll, you see their fists go back as if to hit him one more time, and then they hear the voice of your father and their fists just stop and their arms go slack, and they just slowly like politely climb off of Darryl. And all of them without even looking at each other, without even deciding they'll just climb back into the vat, and then just slowly, while maintaining eye contact with just you, all slowly begin to melt. As they begin to melt one of them like extends a hand to Ron, like “Do you want to join us, because we know how you feel, because that's how we feel.”

**Ron:** *gasps*Next time, buddy.

**Anthony:** All right, all of them choose to melt.

**Will:** Anthony, I have a very important question.

**Anthony:** Yeah.

**Will:** Do any of the Ron's do a Terminator thumbs up?

**Anthony:** Is Ron cool enough to have watched The Terminator?

**Beth:** Ron gives them finger guns and he winks.

[all laugh]

**Anthony:** Good enough. So yeah, what you thought was just a bunch of clay and liquid, but then two fingers come up out of there and do finger guns right back at you, and then melt back down into the muck, and then the door behind you, ding! opens and-

**Freddie:** Beth definitely gets advantage now because they got finger gunned back by a dad.

**Anthony:** Yeah, that's true. You have advantage on Charisma checks and stuff.

**Beth:** Nice.

**Henry:** You know, this is actually like another one of those video games that we got one of the boys that was like a Virtual Console Game. I think what they called it, called Zelda, and in Zelda they would have these rooms where you had to fight a bunch of goblins, or wizards, and then the room would unlock once it was done. So it is like the game room. You know, I think I'm starting to appreciate the design of this crazy old tower. Also Ron are you okay? That was really intense.

**Ron:** You know? It's just a game. *It's just a game.* (shakily)

**Darryl:** You know What Ron? if you think about it, though, if this is where Terry's been living, at least in one way you could think, is that he has a machine where he could hang out with you.

**Henry:** He spends time with you, kind of.

**Glenn:** And you're on his mind.

**Darryl:** Yeah, you're on his mind.

**Ron:** Yeah. And I'm on his floor too.

**Glenn:** And clogging up his drains. Ehhlch.

**Henry:** Well, let's think about the philosophical implications of everything we just did later, and press on further into this dungeon how about we.

**Freddie:** That's a theme for this adventure, isn't it.

**Matt:** As they walk, Darryl's just looking at the wire and kind of disappointed, like nobody gaffer taped this thing, or kept it safe. It's kind of like-

**Glenn:** Darryl this looks like an OSHA hazard. Doesn't it?

**Darryl:** Yeah, this is like, I don't care. A little bit of tape, a little bit of tackle, a little bit of staples on the side of the thing. This thing could have been ... God, somebody could trip over this.

**Beth:** It looks like Freddie's apartment when he's recording Podcasts.

**Freddie:** I like this magic vat needed a wire to plug into the door.

[all laugh]

**Anthony:** Otherwise How do you know that the vat and the door have something to do with each other?.. Otherwise it would be Oh, here's a vat, here's a door that's locked for a reason I'll never understand. And then you die of starvation in this room.

**Freddie:** Damn. Anthony is a true daddy master game designer guys, take notes.

**Darryl:** Yeah Good job. Hands in the middle. That was a good first room everybody.

**Henry:** Let's do a hands in the middle when we win.

**Ron:** All right.

**Darryl:** Okay, what happens if we lose though?

**Henry:** Oh gosh you're right Darryl, all right hands in the middle everybody.

**Darryl:** Hands in the middle. Doodlers.

**All:** One, two, three, Doodlers.

**Darryl:** One room down, hopefully just a few more to go.

**Anthony:** Alright, so you head up again and now you are in a very large and ornate dining room with beautiful chandeliers on the top coming from the ceiling-

**Matt:** Terry's must have been working up an appetite kicking your ass Ron.

**Anthony:** And a very large, long Gothic table with one chair, one chair at another end. There's a very large chair with an ornate, black wooden back, with bats and demon stuff carved into it. Then there's more humble, cute small chair on the other end-

**Freddie:** Carved like a gamer chair?

**Anthony:** I hadn't thought about it that way, but yeah, I feel like that's probably what he would have done, because it looks like a Razor, Hyper X, gamer chair-

**Freddie:** But carved out of wood.

**Anthony:** But carved out of wood.

**Matt:** How many stairs have we gone up?

**Anthony:** You've gone up two floors.

**Matt:** Two floors-

**Beth:** Ron is panting.

**Matt:** Darryl goes to the closest chair and just sits down in it, puts his leg up on the chair and goes,

**Darryl:** Oh man, old football injury, does these here in.

**Anthony:** Okay, so as you sit down into the chair without examining it at all.

**Will:** God dammit it.

**Freddie:** Beauty and the Beast ass room.

**Matt:** Fucking tired.

**Anthony:** You feel a sharp prick in the back of your neck.

**Matt:** Awshit.

**Anthony:** Tell me the happiest memory that Darryl has of his father.

**Freddie:** Whoa!

**Matt:** Whoa Shit, um okay the happiest memory Darryl has of his father is, after his first day of Peewee football, his dad wasn't there to pick him up from practice because he was at work, and Darryl was sad, and when his Mom picked him up and he got home, Darryl's dad had rushed home and had a new football for him, and a jersey that said Darryl on it. And said, Hey you want to, sorry I missed practice, but we can keep practicing if you want. And opened the door to bring him outside.

**Anthony:** Cool. You don't have that memory anymore.

**Will:** Oh my god whoa!

**Anthony:** So that memory is siphoned from your mind and you feel it leave from your neck. Across the room you can see the other chair, this gray, glowing fluid just goes, pfff. And spurts it out of a similar needle on the other chair, but it just flaps around, and all the liquid just goes on the table, and begins to evaporate and you can see within the vapor that was the memory that you had, that you no longer have.

**Will:** But he has it now, because he just saw the memory.

**Anthony:** No, he saw it disappear and now he doesn't understand what it was.

**Will:** Oh fuck.

**Ron:** Hey Darryl, can I sit on that seat?

**Darryl:** Oh man, its weird, this chair, I felt, my knee is hurting but I felt a little prick in my neck, and I don't really know how to explain it but I think it took something from me, and it spit out ... You guys see that?

**Henry:** Yeah it just looked like a bunch of gray goo, and then something about a football, that was just intuitively, it just ... I felt a football when I looked at it.

**Darryl:** I don't know how to explain this, Matt can explain this as he's figured out the puzzle he thinks, but me, Darryl, I don't know how to explain it, but it feels like this chair took something from me, and it feels like that chair spit it out.

**Henry:** You know, that's interesting because the kids mentioned that Terry Senior, when he drank their blood, he took something else from them and I wonder if it's the same thing? Maybe this is the room where he does that kind of thing, because it definitely seems like this is a kid chair and that's a big boy chair over there, you know what I mean?

**Glenn:** Henry, this is a gamer chair, and that over there appears to be some kind of adult chair.

**Matt:** How much did it hurt?

**Anthony:** It was just emotional damage.

**Matt:** Okay.

**Anthony:** So you don't have to take any-

**Matt:** I'm only playing it like that devastated Matt the player, but I'm playing it since he just lost the memory, I feel like Darryl doesn't know. It's like in Dr. Who when the memory's gone its-

**Anthony:** It's just gone.

**Matt:** It's just gone so he doesn't know what happened.

**Anthony:** He can't feel the hurt because he didn't actually-

**Matt:** He doesn't remember it.

**Anthony:** Doesn’t realize what happened.

**Darryl:** I don't know guys, like Ron, you want to try it? This chair did something weird, I felt a little prick and then the-

**Glenn:** Guy's I don't know if we should be trying unclean needles in a vampires castle, I'm just saying guys.

**Darryl:** It's just my knee feels better too.

**Glenn:** Whoa, interesting.

**Darryl:** I'm just saying my knee feels better and-

**Will:** Is there a door in this room that is locked?

**Anthony:** Yeah, there's just a staircase headed up, I was literally going to explain before you just sat in the chair! But you could just go up the next flight of stairs, there's nothing stopping you. There's another flight of stairs at the end of the room and that's going up.

**Will:** I'm going to go ahead and inspect the room with a perception roll, to see if there's any goodies that Anthony is hiding from us.

**Matt:** I mean there are goodies, there's a chair that gets rid of my most precious memories.

**Will:** I got a 23.

**Anthony:** 23, my goodness. With a 23 you can tell that there is a small button on one of the armrests of the adult chair, that looks like it's connected to... You feel like it's magically connected, not with a wire-

**Freddie:** A psychic wire.

**Anthony:** Because that's more immersive.

**Freddie:** Thank you Anthony. I couldn't believe it before, but now I'm fully bought in.

**Anthony:** There's a button there, and with your 23 you can tell that pressing it is not going to be dangerous, that it's probably fine.

**Henry:** Hey guys, I'm going to press this button.

**Darryl:** All right, do what you want man, I'm feeling pretty good in this chair.

**Henry:** Okay-

**Darryl:** Not that I need a rest or anything, I feel fine, I just ... You know, old football injury.

**Ron:** Can I at least sit in the other chair?

**Henry:** Yeah I guess if you want to take a load off Ron, you can take a load off, just be careful about your neck, because that thing did something to his neck, and it seems like maybe a Vampire thing.

**Beth:** Okay. I'm going to sit down, and I'm going to lean forward, and I'm going to be like,

**Ron:** Pass the butter!

**Freddie:** Nice.

**Will:** I'm going to press this button and see what happens, I'm real curious. So I press the button.

**Anthony:** So you press the button and from the center of the table a panel opens up and you see a small row of 10 books lift out, along with a couple of goblets, and some pretty delicious looking food. Food that looks like it was just baked, or just cooked, or whatever. All the books are there except for the one in the middle which is missing, and you can see that the book to the left of the open space is called Anatomy Of Creatures, Great And Small. The book to the right of the empty space is called Attack Of The Goblin King. But other than that there's like big old turkey legs, and grapes, and drinks, and-

**Freddie:** Anthony are we playing by final fight rules, will eating a turkey leg give me some health back?

**Anthony:** Find out.

**Freddie:** I want to take a big old sniff of that-

**Darryl:** Glen, don't eat the food.

**Henry:** No, don't, it's vampire food!

**Will:** Ohhe already did it?

**Freddie:** No I'm just taking a big old sniff of it.

**Matt:** Oh okay.

**Anthony:** Oh you're going to sniff.

**Freddie:** Like a feral animal I'm going to check and smell it before I eat it, and that's a 19 Perception.

**Anthony:** With your 19 perception you can tell that it is delicious, it is magically formed. It's not actually going to give you a whole lot of nutritional value, because it's just conjured out of the-

**Will:** It's like processed food basically.

**Anthony:** Yeah, processed food.

**Beth:** It's like Dunkeroos.

**Freddie:** It's a Lunchables.

**Anthony:** It's going to taste like turkey, but it is essentially no different than Dunkeroos and that is canon.

**Freddie:** I'm disappointed by this.

**Anthony:** Yeah, but it's not going to hurt you.

**Matt:** Darryl gets up, and is like, I guess we should just leave this room guys.

**Henry:** Well hang on, I want to check out some of these neato books, you know?

**Darryl:** I just didn't expect that while we were in this fantasy world, with swords and axes, there'd be so much reading. Like all right, I get it, you got to read some books.

**Beth:** Well what kind of book-

**Anthony:** This is the third time I've attempted to hand you a way out of this situation you've found yourselves in.

**Ron:** Well, what kind of book would be between attack and anatomy?

**Anthony:** The remaining books are ... You see a cook book, you see a potion book, you see a book about making poisons, you see a book about how to father/son bond, you see-

**Will:** Oh lets take that one.

**Ron:** Yeah, I think ... Could I just ... I'm just going to-

**Henry:** Ron, you want to hold that one, Ron?

**Ron:** Yeah I'm going to hold it

**Anthony:** Do you open it up?

**Beth:** Yeah.

**Anthony:** Okay, so it's a book called, The Bond Between Father and Son. And when you open it up you see that it is, rather than be a psychology book, it's a how to book, and it basically describes the way that one can use love of one's father as a sustenance, essentially. That you can vampirically suck away somebody's love, and that that is a better form of sustenance than blood. It's basically written by, and for, vampires.

**Darryl:** It does feel like that's probably why he was disguised, again, I believe he was disguised as Terry Senior and that was the way he was getting the love from Terry Junior. Is to pretend to be Terry Senior and getting all that love and staying alive for a long time.

**Ron:** Well, if he was an emotional Vampire, could I maybe be an emotional werewolf?

**Glenn:** What?

**Henry:** What... does that mean?

**Darryl:** How about you just can be an emotional Dad, that Terry Junior needs, instead of a vampire, you don't want be a vampire, vampires are bad things.

**Will:** Well but he's saying werewolf.

**Matt:** Yeah butwerewolves are also bad.

**Ron:** It sounds really hard.

**Darryl:** It is hard Ron, it is hard.

**Ron:** I will try that, but I will also be an emotional werewolf, where once a month I just howl.

**Darryl:** You can do that, that's great, just don't be where you are like you're only an emotional father once a month. That's what I would think an emotional werewolf is.

**Ron:** True, but, you know? I just want to howl sometimes. (emotionally)

**Darryl:** You want to howl right now?

**Ron:** Yeah.

**Henry:** You howl your heart out buddy.

**Ron:** Okay, Terry, I don't know if you can hear me in this tower, but I looooove yooooou. (echos)

**Anthony:** From beneath you hear Paeden be like,

**Paeden:** What's going on? [all laugh] Are you okay?

**Darryl:** Yeah we're good Paeden.

**Will:** Henry wipes a tear from his eye at the beautiful display of Ron's love.

**Henry:** I think we should press forward Gentlemen, each room is more interesting and more intriguing than the last. Who knows what we'll find at the next level of Anthony's Dungeon!

**Matt:** All right. Darryl stands up and cracks his knee.

**Darryl:** Let's do this thing!

**Anthony:** As you do you hear this pfft, as the needle leaves your neck.

**Darryl:** This room didn't deserve ... We don't need to do a hands in the middle for this room. Feels like we just looked at some fake food and grabbed a book.

**Anthony:** You walk up the flight of stairs to the next room, in this room you see another flight of stairs leading up one more level, and then you see a door, one might say an optional door, on the left, with a lions face carved into it out of stone and the word ‘Open’ carved into its forehead. One of the mocking bats that you heard in the foyer sits on the nose of the lion and says

**Mockingbat:** (French accent) Oh, welcome, welcome, remember, only open this door if you've grown tired of living, if you have lost everything that makes you, you, and you wish to end it all. Otherwise stay away from this door, stay away.

**Anthony:** And the bat flies away.

**Will:** I had some follow up questions for that bat.

**Anthony:** Basically after the bat flies away, the lion's face on the door goes, hmm, Bonjour. And you see that it begins to move and its an animate face in this door.

**Glenn:** Oh, is this where he keeps his porn, is this just the porn room?

**Lion Door:** (French accent) Non.

**Glenn:** Yeah guys, this is just going to be his dirty porn room, with all of his like-

**Lion Door:** No, no, no, no.

**Glenn:** This is his porn room, 100%. This is where he keeps his porno's.

**Darryl:** When I play, the few video games that Grant lets me play, I usually just ... I only have so much time, so I just go straight through the dungeon, and then maybe if I'm going to be like a new game plus or something, I might go to the optional paths.

**Freddie:** You're telling me Darryl Wilson knows new game plus.

**Henry:** It sounds to me Darryl, like you play a little bit more video games than you let on, and

**Darryl:** No...

**Will:** It's okay if you play video games, you don't have to couch it behind your son, video games are fun.

**Darryl:** Like Madden...

**Henry:** I don't remember Madden having new game plus.

**Darryl:** FIFA...

**Glenn:** Doesn't have new game plus.

**Darryl:** So are we going to open this door or what?

**Henry:** Well we're going to get back to that conversation, but ... Does the lion talk? Uh Mr. Lion?-

**Lion Door:** Oui.

**Henry:** What do you have back there?

**Lion Door: “**Parle le mot de passe.”

**Darryl:** Say that again in English.

**Glenn:** Piss, see piss.

**Lion Door: “**Parle le mot de passe.”

**Beth:** Speak a little piss.

**Freddie:** Do you know any English?

**Lion Door** Non, non non non.

**Glenn:** It's the porno room, I'm telling you guys, it's the piss and shit, and he's got ... Terry Senior Vampire is into some weird shit.

**Lion Door:** “Je parle sur le mot français.”

**Glenn:** Hey guys does anyone know anybody that speaks French?

**Darryl:** Anybody know French?

**Glenn:** We could call ...

**Beth:** Ron knows Beth who took- [all laugh] who took and failed French two, in sophomore year of high school.

**Freddie:** But Beth playing Ron didn't know the answer right now, right? [Beth laughs]

**Anthony:** I mean, If you wanted to say, at some point when Beth and Ron were hanging out, that Beth gave him some very remedial French, you can. It's up to you.

**Beth:** But Beth, who I am right now, knows no French, is the only issue.

**Anthony:** Well nevermind, you're fucked then.

**Beth:** Yeah.

**Freddie:** But, you calling Beth would be you talking to Anthony playing Beth.

**Beth:** Yeah, so-

**Matt:** You did just let Anthony know that you don't know French.

**Freddie:** That you don't speak any French.

**Anthony:** Yeah, it's turtles all the way down.

**Beth:** I let Anthony know that I failed French two, but I did pass French one.

**Freddie:** So you can count?

**Glenn:** Don't you guys have google translate on your phone or something? Like jeepers.

**Darryl:** I got Snake, that's all I got.

**Will:** Oh, so Henry has an older iPhone, but it does have Siri, the screen is cracked, but maybe what we can do is have ... Can Siri translate? Like if I say, Hey Siri

**Freddie:** I feel like you get to roll, and you get to pull your phone out and try it.

**Will:** Okay, I'm going to try to translate what Anthony says in French, via-

**Beth:** Franch?

**Will:** Franch, okay.

**Anthony:** First, take out your phone and turn it on and roll to see if it shuts off or not.

**Will:** Oh no, where is the app now.

**Anthony:** You got to get higher than a 3.

**Will:** I got a 15.

**Anthony:** Perfect.

**Freddie:** Will is taking off his headphones and walking across the room with his phone.

**Henry:** Mr. Door what is behind you? Hey Siri, translate this-

**Siri**: Okay, what would you like to translate?

**Lion Door: “**Je ne peux pas te dire.”

**Siri**: “Je net que buen dire.”

**Will:** Okay guys, be prepared to have your minds blown, according to Siri, he just said that “Jeanette who had a beer.”

[Freddie laughs]

**Darryl:** Wait beer is in there?!

**Henry:** I think there's beer in there! And some woman named Jeanette!

**Ron:** Jeanette?

**Anthony:** Oh dear...

**Beth:** Ron takes out his phone-

**Anthony:** Get higher than a 3.

**Beth:** 20

**Anthony:** Nice.

**Will:** Just wasting those 20's.

**Anthony:** What was it? 20, it's going to stay exactly the level it was, you don't have to get a four now, you just need a three.

**Beth:** Ron is going to call his friend and his creator, Beth May in Los Angeles.

**Freddie:** Wait now, real quick, Beth is Ron's mom right? Canonically or we just saying-

**Beth:** It's not that Beth is Ron's mom, it's that she made him.

**Freddie:** I see, okay. She made him who he is.

**Will:** Don't overthink it.

**Beth:** Yeah.

**Freddie**: Ok I got you, yeah yeah.

**Anthony:** They're more than friends, less than lovers.

**Beth:** Exactly. If only you knew how true it was, at least so far.

**Anthony as Beth May:** Hey What's up?

**Ron:** Hey Beth, its Ron.

**Beth May:** Hey Ron, what's going on?

**Ron:** I know that you were quite the C student in high school, and that's better than I got, so I was wondering if I could get a little advice about the French language.

**Beth May:** Oh I only know “un peu” in French, but yeah sure.

**Ron:** You said a poo.

**Beth May:** That means a little bit. [fake laughs at a poo]

**Ron:** Oh it means a little bit, see you're better than I thought! Um could you translate this, actually let me just ask this lion door, its a long story.

**Beth May:** Yeah, I mean, I'll just go with it.

**Ron:** Yeah, no, that's what you do.

**Beth May:** Pretty unflappable.

**Ron:** Yeah, I mean, I don't know, you get so nervous sometimes.

**Beth May:** Yeah but like I'll roll with it.

**Ron:** Okay, that's good. Oh you're so fun. [all laugh] Anyway, let me just ask this door what to say, and then I'll say into the phone for you. Hey Mr. Door Lion um-

**Lion Door:** Oui.

**Freddie:** This is insane.

**Ron:** What did you just say to Henry?

**Lion Door: “**J'ai dit que je ne peux pas te dire.”

**Anthony:** And you hear Beth go,

**Beth May:** Oh that's somebody with a horrible French accent saying, “I said I can't tell you.”

[all laugh]

**Will:** I want to kill myself.

**Anthony:** Well then it sounds like you should open the door!

**Beth:** Oh so you're ready to go through the door.

**Freddie:** All right Henry.

**Will:** Alright, Henry's had quite enough of this.

**Anthony:** The door sees how frustrated you are all getting and it says

**Lion Door:** J'ai besoin d'un mot de passe!”

**Anthony:** You hear Beth say,

**Beth May:** “j'ai besoin d'un” means “I need” so “mot de passe” what does “mot de passe” mean? I don't know, they didn't teach me that in French One.

**Will:** Dust? Like a dust mote?

**Darryl:** Hey Ron, can I talk to Beth.

**Ron:** Yeah, please do.

**Matt:** I grab the phone,

**Darryl:** Hey Beth, I don't really know you but you-

**Beth May:** Who is this?

**Darryl:** Hey this is Darryl Wilson, nice to meet you.

**Beth May:** Hey, I guess nice to meet you.

**Darryl:** Yeah sorry, you do have a computer in front of you right? Could you just quickly check that for us on Google Translate or something?

**Beth May:** Uh sure yeah.

**Beth:** Canonically Beth's Firefox is accidentally set to search Yahoo instead.

[all laugh]

**Anthony:** Alright, I'm going to go to Yahoo and see if I can...

**Freddie:** Wait, is there a Yahoo translate? No no, there's Bing Microsoft Translator though.

**Anthony:** I googled Bing Microsoft Translator.

[Will laughs]

**Matt:** You *googled* Bing, that's very good.

**Anthony:** See how this works. So Beth goes,

**Beth May:** Yeah, you know how much I love to use Bing.

**Darryl:** Me too, me too!

**Beth May:** So, yeah, it looks like “mot de passe” means “password”, so I guess it was saying, “speak the password.”

**Darryl:** Oooohhey everybody, it needs a password, the door needs a password.

**Matt:** I toss the phone back to Ron.

**Ron:** Ok um... well Beth, it looks like um... I mean we could chat for another half hour or so-

**Beth May:** I'm always happy to talk to you, my friend who is more than a friend and less than a lover.

**Ron:** So far, wink, wink.

**Beth May:** Oh oooh (bashful) I like the way you're thinking Ron.

**Ron:** Yeah.

**Beth May:** But I'm not really at the place where I feel like that's something I want.

**Beth:** I know you're not.

**Beth May:** Yeah.

**Beth:** You don't want it, and you don't need it.

**Beth May:** No, I don't, I'm enough on my own.

**Ron:** You are. You're more than that, [Anthony laughs] I just wish you so much happiness, and I think that you can get through this, whatever this is.

**Beth May:**  I know I can, I absolutely can, all my friends feel the same way about me.

**Beth:** That's great Beth, anyway um, have a good night.

**Beth May:** Yep, I'm going to go talk to some people who message all the other Dungeon & Daddies guys and say how much they love Beth.

[all laugh]

**Beth:** This is the worst thing that's ever happened to me.

**Ron:** Um sounds great, love you, bye.

**Beth May:** Love you, bye.

**Will:** Whoa.

**Matt:** So do we have a password or-

**Anthony:** So the door needs a password.

**Freddie:** What's it say up top again?

**Anthony:** It says the word open, is written on it, on the forehead of the lion.

**Will:** What's the French word for open?

**Will:** So Henry says

**Henry:** Do you know what, I'll talk to my good friend Siri, I think she can crack this one for us. Hey Siri, what's the French word for open.

**Siri**: In French open is “ouverte”

**Anthony:** So as the phone says that, the lion goes

**Lion Door:** “mot de passe accepté!”

**Anthony:** It's mouth opens and gets wider, and wider, and wider, until eventually it's the size of a full doorway. You can see beyond it, into the next room. And in the next room behind it, is a pressure plate in front of a door.

**Darryl:** We've faced one of these before, didn't we?

**Henry:** We saw a little pressure plate action.

**Darryl:** We saw a little pressure plate.

**Henry:** So, first of all, hey great teamwork everyone getting that door open.

**Glenn:** Good job everyone.

**Darryl:** Yeah.

**Ron:** Yeah.

**Freddie:** Thanks to technology, obviating any puzzle that a dungeon master can throw at us.

**Darryl:** Ron that Beth lady has helped us twice now.

**Ron:** She has.

**Darryl:** It's pretty cool.

**Ron:** Yeah.

**Darryl:** Should we check out-

**Glenn:** Hey, I've got an idea, should we grab some of the books from downstairs and throw them on the pressure plate?

**Henry:** Good idea, good idea, good idea.

**Darryl:** Let's do that.

**Anthony:** I should have seen that coming.

**Matt:** We grab all the books and then-

**Freddie:** We do that, and then a turkey leg, in case it needs capacitive touch.

**Darryl:** So, Glen you wanted to-

**Beth:** What? [Anthony laughs]

**Will:** Freddie warms up the turkey leg.

**Darryl:** So Glen, you want to toss the books on one at a time, from a safe distance?

**Glenn:** Yeah, lets do the old tossing books onto a pressure plate trick, that we've done in the past.

**Anthony:** Okay you, you, I mean yeah. As you enter the room you see there's a hole in the door, that is pointed at where you might stand on the pressure plate. You throw a book on the pressure plate and the door just opens. There's a mocking bat in that room, that before it can even finish what its saying, because you're just throw the book on it goes,

**Mockingbat:** Don't step on the pressure plate, this is a puzzle, am I telling the truth or not? Who knows?

**Anthony:** And then you throw a book on it, and the door just opens, and behind it is another, almost identical room, with another pressure plate, and the bat says,

**Mockingbat:** Ooh do step on the pressure plate with this one, am I lying or telling the truth? Who knows?

**Darryl:** Glen throws a few more books on there.

**Glenn:** Well the first one said don't do it, ah fuck it.

**Herny:** It could be a double bluff.

**Glenn:** Eh whatever, I don't want to overthink this one, chuck some books on it.

**Will:** Chuck some books!

**Beth:** Ron leans forward toward the pressure plate and says

**Ron:** Everyone's counting on you!

[All laugh]

**Beth:** There's some extra pressure on there.

**Anthony:** So the statement of pressure and the book land on it and the door just opens again. [Will laughs]

**Freddie:** I wonder which one of them did that.

**Anthony:** And then behind that, there's a third room. And this one, the bat says

**MockingBat:** Ooh who knows what to do with this one, who knows? It could be anything.

**Beth:** Ron leans forward and says,

**Ron:** Should we get married?

[All laugh]

**Will:** Where is this going between us? Hey, pressure plate, what are we?

[All laugh]

**Freddie:** I'll chuck another book on it.

**Anthony:** The door just opens, and then you see this final room where there is a book surrounded by a ring of fire.

**Freddie:** Full of dirty pictures.

**Anthony:** No, yeah, okay, on the ground you see some porn.

**Glenn:** I knew it guys, I knew it.

**Anthony:** It's clearly not the focus of the room though because in the center of the-

**Will:** Is it vampire porn?

**Matt:** What sort of porn is it?

**Freddie:** Whoa.

**Anthony:** Yeah. It's just people consensually biting each other.

**Freddie:** Vampire porn is probably a lot of photos from the red cross, giving blood and stuff. People laying there and getting their blood drawn.

**Anthony:** Yeah people donating blood, its like someone with a bloody nose.

**Bxeth:** It's an Angel comic book.

**Anthony:** Just Angel, pictures of David Boreanaz... So in the center of the room there is a little podium with a book on it, that's surrounded by a ring of fire, and a mocking bat in this room says,

**Mockingbat:** Ah remember, this is only if you wish to commit suicide, you will finally know the secrets of how to kill a vampire. This entire room was constructed before Anthony thought you would kill the boss before entering the tower in the first place. Woops.

**Darryl:** We already know how to kill a Vampire everybody.

**Henry:** Yeah I would be pretty impressed if it said put a bag over his head and cut the bag.

**Darryl:** If you guys don't mind though, we could probably take a few extra seconds to destroy some of the smut, and I start picking up ...

[All laugh]

**Matt:** And I pick up some, I pick up a handful of the magazines and I toss them into the fire.

**Anthony:** All right.

**Matt:** I'll just keep doing that until people stop me.

**Beth:** Ron saves one red cross flyer.

**Matt:** While Darryl is doing it he slips one of the magazines-

**Anthony:** Roll slight of hand.

**Freddie:** Come on David Blaine, show us what you've got.

**Matt:** I got a 14.

**Will:** Can I roll an opposing perception check?

**Anthony:** Yeah everyone roll a perception-

**Matt:** Were people watching me as I was picking up the-

**Anthony:** You're the only person doing anything in the room, so I feel like-

**Will:** I guess that would be a passive perception wouldn't it?

**Freddie:** Yeah.

**Anthony:** Yeah, ok so what's your passive perception everybody?

**Will:** I have a 20 passive perception.

**Anthony:** Well then you definitely noticed.

**Freddie:** I got 11, I didn't see shit.

**Beth:** I got 13.

**Anthony:** So only Henry Oak saw it.

**Will:** And I let it go.

**Matt:** Do you like?-

**Will:** No.

**Matt:** I only know that you look at me.

**Freddie:** But did you know that he knows? I want to counter passive perception check. [all laugh] Does he know, that you know, that he knows?D&D is really great guys.

**Matt:** Darryl takes a step away, and then he feels guilty and he takes it out of his pocket and he throws it on the fire.

**Freddie:** Wow, that was a lot.

**Beth:** Do we know?

**Anthony:** You had a whole three act arc there.

**Beth:** Do we know that he threw it in the fire?

**Henry:** I think we should take this book guys, I'm not going to lie, there might be some interesting vampire facts in there.

**Darryl:** I didn't take any book!

**Henry:** Oh yeah, no, I meant the book in the fire, not the porn you destroyed.

**Darryl:** Oh okay, yeah, sure, lets take the book.

**Glenn:** Yeah, all right, yeah.

**Anthony:** So as you reach toward the book you can tell that it will hurt a little bit if you take it, so you'll take a d4 of damage if you take it.

**Freddie:** I'm going to throw one of the other books onto it, Try to knock it off-

**Anthony:** Like a high impact Indiana Jones, replacing the idol.

**Matt:** Like a carnival game!

**Glenn:** HeyI played a little ultimate in college guys, I betcha I've got this one.

**Henry:** Yeah go for it Glen.

**Freddie: ...**Baby, that's a natural 20.

**Will:** These dice are loaded Matt, check that dice.

**Freddie:** I'm not touching it, take a look Matt.

**Matt:** I trust him, I don't want to get up.

**Beth:** That knee.

**Matt:** Yeah.

**Anthony:** So you throw a fucking potion how to book perfectly, and it *pfft* right through the ring of fire and *pop* hits it right out of the ring of fire perfectly, and takes its original spot, if there were any pressure traps, which there were, [all laugh] they don't trigger. [all laugh] Nothing triggers, [all laugh] and yeah, you now have a book that teaches you how to kill vampires.

**Glenn:** Yeah guys, who said that ultimate Frisbee would never pay off huh. Nobody. I’ll add that to the collection of-

**Darryl:** I love throwing disc man, nice throw I put out for ... Fist bound.

**Freddie:** I'm going to dab that fist with my fist. [Beth laughs]

**Matt:** Boom. Great.

**Freddie:** I'll add it to our book collection and let's move on.

**Anthony:** Okay, so you happen into another room and you can see, again, at the end of the room, there's another stairway if you want to just skip this room, and you can see some daylight streaking in through the top. You can tell that whatever the next room is, that's going to be the last room in this tower. And in this room you see that this is a bedroom. It's got nice soft carpeting, really soft tasteful lighting on, like candlelight and shit like that. And there's a small bed at one end of the room, and at the other end of the room, a pretty large coffin.

**Matt:** Darryl sits down on the bed. His knees were really hurting me.

**Anthony:** All right-

**Beth:** Ron sits down on the coffin.

**Anthony:** So as you sit down on the bed, it's just comfy, it seems like a normal ass bed, nothing special about it. As you sit down on the coffin, you immediately smell something really rank. Why don't you roll a perception.

**Beth:** A 2.

**Anthony:** All right, so you just smell something really bad.

**Glenn:** Oh Ron!

**Ron:** It wasn't me.

**Henry:** I'm going to take a closer look at this coffin gentleman.

**Anthony:** Why don't you roll perception, or investigation.

**Freddie:** 6, plus 5, 11.

**Anthony:** With 11 you can feel a slight draft coming from the coffin.

**Will:** The coffin?

**Anthony:** Yeah.

**Henry:** There's something up with this coffin, its like windy and stinky, I think there's a magical fart trapped in this coffin.

**Freddie:** I take a look at the room and I'm like,

**Glenn:** Wait a minute... There's nowhere for this guy to poop... We've gone through all the floors of this damn castle and there hasn't been a single bathroom! Did you guys see a bathroom in here?

**Darryl:** No was there one in his basement?

**Henry:** You think he poops in his coffin?

**Glenn:** I don't know.

**Darryl:** Probably not the bed so-

**Glenn:** It's not the bed, the coffins the only- I bet you he poops in there.

**Ron:** What about that poop colored ... The liquid?

**Darryl:** Yeah.

**Henry:** That's where he keeps his Rons.

**Ron:** Oh.

**Darryl:** But yeah, I mean he does seem like the sort of guy that would-

**Beth:** Ron and poop, what's the difference?

**Matt:** Yeah.

**Freddie:** I open the coffin lid.

**Anthony:** Okay, so the coffin is empty, completely.

**Glenn:** He flushed recently...

**Anthony:** And you notice that the smell doesn't get any stronger when you open the coffin.

**Will:** Can I do another perception roll?

**Anthony:** Yeah sure, why not.

**Will:** Okay, ah 18.

**Anthony:** Okay with an 18 ... So the coffin is on the, I probably should have mentioned earlier, the coffin is on the ground. It's not like a standing up, like walk out vampire, Dracula coffin. It's just laying on the ground, and with an 18, you can feel the draft is coming from beneath the coffin.

**Henry:** Guys, help me move this coffin.

**Darryl:** All right lets push this coffin.

**Henry:** But be careful, stay out on the edges of the coffin because there could be a booby trap underneath this thing and I don't want anyone falling into it. So stand on opposite, you okay- Glenn and Ron, you take that end of the coffin, me and Darryl are going to take this end of the coffin. On three, lift with your legs.

**Ron:** Wait, I want the other end of the coffin. [Anthony laughs]

**Henry:** Okay, you can have the other end of the coffin. Lift with your knees, and not with your back.

**Ron:** Lift with your back in a jerking, twisting motion.

**Darryl:** I'll lift with my back, thank you very much. My knee is really killing me.

**Henry:** I still, unless you-

**Freddie:** I assume perfect, squat position.

**Henry:** This man’s carried a lot of amps in his day, I can tell.

**Glenn:** Listen guys, as a man on the road, you throw your back out once and it'll screw up your whole Christmas tour, guys. You got to lift with your leg, not with your knees, you don't lift with your knees.

**Anthony:** All right Darryl and Ron roll constitution.

**Beth:** I got a 4, plus 1, so that's 5.

**Matt:** I got plus 3 on constitution and I rolled a 19, so that's 22.

**Anthony:** Oh wow, so you're back is iron clad apparently.

**Freddie:** All that square dancing.

**Anthony:** Beth you take a d4 of damage, for throwing out your back.

**Beth:** 2

**Anthony:** Okay-

**Matt:** What does Ron's back hurt, that sound like?

**Beth:** Gr.

**Darryl:** Darryl nods, Sorry Buddy.

**Anthony:** So you all successfully move the coffin aside and underneath the coffin you see that there is basically a little alcove that's been dug out, and within the alcove is the corpse that you can immediately recognize, Ron from pictures that Samantha showed you, the body of Terry Senior. It is human, it is not as decomposed as it probably should be, given how long you know he's been dead, but you can immediately recognize that this is the human corpse of Terry Senior.

**Ron:** God, that's so scary. Going to give me a heart attack.

**Glenn:** Oh man, I am so glad I did not poop in this coffin.

**Darryl:** We're not dead and we didn't kill Terry Senior, I feel like this has been a win.

**Glenn:** This is a win overall, everyone.

**Darryl:** Yep.

**Henry:** I'm going to spitball something, and this is, sometimes as four dad adventures in another realm, who are trying to rescue their sons, you need a safe space to pitch something crazy, to talk about something that could be weird, but I just got to get it out there, just a sanity check. It seems to me, if we could convince Terry Junior that his real dad actually is dead, then maybe some of this emotional trauma would go away. Unfortunately it does seem like the only way to convince him that his dad is dead, would be to show him his dead dad.

**Darryl:** Yeah.

**Ron:** Or, what if we did some sort of skin walker routine …

**Henry:** Mmm, no Ron.

**Darryl:** No, no Ron.

**Ron:** Anyways with this body here, should we say a few words or something?

**Henry:** I think we should Ron, would you like to do that?

**Ron:** Sure. Um, dear Terry Senior, the real Terry Senior who is not a vampire, but is still dead. Um... I like your wife, your ex-wife very much, and your ex-son very much too. You were very lucky to have them, and um... I guess they were lucky to have you, but I just ... Listen bud, you're dead and I'm alive, so um in conclusion I win. Rest your soul.

[All laugh]

**Henry:** That was great Ron.

**Ron:** Thanks.

**Henry:** I have an idea.

**Darryl:** Is it just to do the reasonable thing and bring Terry Junior down here and talk through it?

**Henry:** Yeah, so here's what I think.

**Ron:** Okay.

**Henry:** I think we have a coffin, you know when my beautiful boys, Lark and Sparrow, when their-

**Ron:** Died?

**Henry:** When their grandma Bin Bin died um... its a long story, it's very cute but that's what they called her... one of the things that helped them get closure was when we went to the funeral and we ... They had the body in the casket, and that's a way that people can move on-

**Ron:** Ah! So, we take Terry Junior down here, show him the casket and he's like, “Oh, I don't believe that, I'm still mad at you Ron.” But then we do a pop goes the weasel and inside is [Beth snickers] Terry Senior's body, and he's like, “You were right, you were right all along, I love you and I appreciate you, and I'm glad that you're my step dad.”

**Darryl:** Um,that's half way there, I just don't think feel like we need to surprise him. I feel like you want to lead-

**Henry:** You want him to go at his own pace with it, because this is going to be very hard for him.

**Ron:** Yeah.

**Henry:** Ron, this is going to be ... you're going to need to step up, more than you've ever stepped up before. Side bar, how fucked up does this corpse look?

**Anthony:** It's definitely fucked up enough that it is recognizable as Terry Senior so it would prove your point, but it would also-

**Will:** This isn't like a, oh they've made it all nice for the-

**Anthony:** No, this is definitely not going to, it will probably exacerbate the potential issues, but-

**Glenn:** Guys, just taking a look at the decomposed corpse here, I don't think anyone, especially not this corpse's son, would ever want to see this guy.

**Darryl:** This, look, I know this is uncomfortable but death is an uncomfortable thing. He lost his father, he doesn't believe his father is dead, it's going to be rough too, he's going to be reliving this, but he's doing that anyways, and if seeing the corpse is going to be the only way that this kid can accept it, that's going to be ... Look, these things happen.

**Glenn:** Dog, this corpse is so mangled though.

**Darryl:** Yeah, it's a dead body, it's not going to be great, you know what? That's not going to-

**Glenn:** That's an image that he's not going to be able to forget man, you can't do that, dude! That's so uncool.

**Darryl:** Do you think that maybe, it might be a little better than the image of us decapitating a healthy live one?

**Glenn:** It's too late for that one.

**Darryl:** Yeah.

**Anthony:** So because Terry has taken such emotional trauma over the last couple of sessions, this conversation with him is going to be like a persuasion boss fight. So rather than just rolling once, you're going to have to see if you can get a certain number of victories of persuasion before you get a certain number of loses. And some things you'll do, will give you an advantage, and some things will give you disadvantage. So you can go in with multiple strategies if you want to, it doesn't have to be one, its not going to be a straight, you win, you lose, but yeah, some things will definitely do more emotional. He has emotional HP and emotional progress, in terms of getting him onto your side.

**Henry:** Okay, first of all, I think we should move the body from the pit into the coffin.

**Ron:** Or the bed!

**All:** Errrmm… ummmm….

**Henry:** Good on you for thinking, Ron, about how to make it better. So I think we move the body into the coffin. I think we go up there, and I think we have an honest-

**Beth:** Put the lime in the coconut.

**Henry:** I think we go up there and we just have to have a talk with this young man.

**Glenn:** No, don't move it. Of course, we don't move it, we leave this as it is. We need to tell him what this awful guy did.

**Darryl:** And you're going to have to be ready for him to want to ... Look when I found out that my father died, the first thing I wanted to do was see his body. So you're just going to have to be ready for him to want to see this corpse. It's not a decision for us ultimately, everybody.

**Ron:** Sometimes a boy just wants to see a corpse.

**Darryl:** That's not what he wants to see, it might be what he needs to see, Ron.

**Henry:** Okay, and you're sure that we shouldn't put the body in a place that's a little bit more respectful and less traumatic than being in the hole we found him in?

**Glenn:** No, because the whole point here is we need to get him away from whatever this other Terry, vampire guy did. He's been lying to him. This guy has been lying to him, saying that he's his dad. We need to show how awful he is here and we can't, again, touch a crime scene!

**Ron:** Um Guys, well maybe, knowing it will be really hard for Terry to see this really messed up body, maybe I'm not stepping up to convince him that it's real, but I can got to step up to just be there for him after he sees it. Because its pretty fucked up and I might need to talk to someone too, but-

**Darryl:** If there's a way that he will believe it, without having to see the corpse-

**Henry:** That's ideal.

**Darryl:** Again, we can bring him down here and explain what's happened, and hopefully he'll not want to see it.

**Glenn:** But that feels like a last resort. The corpse is a last resort.

**Darryl:** But if he wants to see it, we can't be pressuring him not to see it. He's going to ... He made it, it is his father, it is his right to look at it if he wants too. And if that's the only thing that's going to get him past this delusion and the lies that he's been told, than that's what it's going to be, and it's going to be hard too. You're going to have to be there for him Ron, after he sees it.

**Henry:** I understand all of that, I'm just ... My only thing is, do we want to put the corpse in the coffin, just so that it's not ... I mean it's one thing to see your parent dead, its another thing to have to see them dead in the context of the crime scene that you found them in.

**Beth:** Ron-

**Darryl:** Ron, what do you want to do, because its your-

**Henry:** Ron it's your play, you're the quarterback.

**Beth:** Ron reaches for the body.

**Freddie:** Oh boy.

**Will:** Henry goes to help Ron with the body.

**Ron:** Hey there, buddy-

**Freddie:** Glenn is like,

**Glenn:** My fingerprints are not touching this, my fingerprints are nowhere near here.

**Ron:** Hey there, Buddy, lets straighten out this mummified shirt of yours. There you look much better.

**Beth:** And then Ron tries to put him in the coffin.

**Will:** I'm going to help, Ron put him in the coffin.

**Anthony:** He's light enough that it is no problem, you definitely ... You just put him in the coffin easily.

**Beth:** I'm heavier than this guy by the way, I think I look a little bit better too.

**Freddie:** Oh my God.

**Beth:** Let's see-

**Henry:** All right, we should close the coffin before we go upstairs. I'm going to put that on the table.

**Darryl:** Just also remember that the last thing he saw in this coffin was a guy that looked just like Terry Senior, but hey don't listen to Darryl, it's all right… All right, well he put in the coffin.

**Henry:** Oh I see, shit, I see your point. But then, I mean, I'm genuinely at a loss here, Ron, it's your call. Ron, wants to do it this way, we're going to do it Ron's way.

**Ron:** Um... does anyone have sunglasses we could put on him or something?

**Glenn:** Darryl has sunglasses!

**Ron:** Darryl, can I have your sunglasses?

**Darryl:** No Ron.

**Henry:** We're not, we're not putting sunglasses on a corpse.

**Darryl:** Should we go talk to Terry Junior?

**Henry:** I think we should go talk to Terry Junior.

**Ron:** All right, bye Terry Senior, we'll see you soon.

**Freddie:** We're going to cover the coffin though, right?

**Will:** Yeah we closed the coffin.

**Ron:** Yeah, that's why I'm saying goodbye to him.

**Beth:** I take the business card that says You're Welcome, and I put it in his front pocket.

**Glenn:** What? No, no, no. You shouldn't-

**Darryl:** No, no, you shouldn't do that, [**Matt:** I go to grab it.] Don't put the business card in the corpse, like you're a serial killer and you're leaving your calling card there, Ron.

**Beth:** I take more of my business cards out and put them- [Freddie laughs]

**Matt:** All right, Darryl is exacerbated, he just lays down on the bed and is like,

**Darryl:** I'm trying to help, you know what? You guys do what you need to do.

**Beth:** I lean toward the corpse and I say,

**Ron:** Hey Terry, help me be a good father, I mean step father, because I got to step up pretty hard right now.

**Anthony:** All right, are you going to head up stairs?

**Beth:** Yeah.

**Anthony:** Okay, so you head up stairs and you are at the top of the tower, you see a balcony basically, that Terry Junior is standing on, inside a runic circle with pentagram and a bunch of weird sigils and shit. Wind is completely localized, and blowing his hair back or whatever, and he's reading from a book that's called The Astral Plane And You. And he's trying to do sigils in the air with his fucking fingers and shit like that, and next to him off the balcony you see a little toilet seat, that's where they shit.

[All laugh]

**Freddie:** Oh my God.

**Anthony:** But the thing that grabs your eye the most is Terry Junior trying to cast some spells to get to the astral plane.

**Will:** Oh, that's really bad.

**Ron:** Hey Terry, um it's me, Ron. Just um, what you doing there kiddo?

**Anthony:** Sorry, are you walking toward him, or just saying it from your distance?

**Beth:** I'm saying it from a distance.

**Anthony:** So he looks up at you and he just goes “Gr!” And grunts and just looks back and starts flipping through the book, even more hurriedly. Like, Come on, come on, come on.

**Beth:** I start walking toward him.

**Ron:** Hey if you need any tutoring or anything, that is something I learned um, to do.

**Anthony:** So as you get closer you see that the runic sigil at his feet light up, and you're stopped by an invisible wall of force.

**Ron:** Wow that's some algebra, I never passed so maybe I can't tutor you on that. Um anyways, can I get past this force field please Terry?

**Anthony:** He tries to squint, and squeeze your voice out of his head, but he can't and he just goes,

**Terry Junior:** No, Ron, please, for the last time, just leave.

**Ron:** But Terry I'm here.

**Terry Junior:** Yeah, that's the problem. That's always been the problem, are you not getting that?

**Ron:** I get it just fine but... I love you too much to leave.

**Anthony:** That does a little bit of damage to his resolve, that's good. So he goes,

**Terry Junior:** I appreciate that, but I'm, I-

**Ron:** You do?

**Terry Junior:** I know what I need, and what I need is not you. What I need I had, and then he left, and then he came back, and then you cut off his head. So I'm going to go find his head, and I'm going to have my Dad back.

**Ron:** Well it sounds like you still don't have what you need, and I don't think you're going to find what you need in the astral plane either.

**Terry Junior:** Well this book says otherwise.

**Ron:** Well, what does it say? I'm not a tutor.

**Terry Junior:** It says all I got to do is go to the astral plane, if I can just finish this spell, which would be a lot easier if you weren't around, I just got to concentrate, then I can go to the astral plane and once you are there time doesn't move in the same way, so I can just be with him for all time, and it will be great.

**Ron:** Terry, can I ask you something? Um, what did you like about your dad?

**Terry Junior:** What did I like about him, Jesus Christ, he was my dad, he wasn't trying really hard to just be this guy that I needed to respect. He was just himself and he was caring, and he was funny, and he was nice, and my mom liked him, and he was a great guy, and he always read me fucking stories. I don't know what you want me to tell you.

**Ron:** And he was alive, right?

**Terry Junior:** Yes, that was probably my favorite thing about him. So you did some damage to his ... He has taken opposite damage to that, he's less likely to go with you. So he's got wins and loses basically, and you have one win, and one loss in this conversation.

**Ron:** What if I told you, you're not going to find him in the astral plane? Because I know where he is.

**Anthony:** The wind that's blowing his hair around stops, and he goes,

**Terry Junior:** What do you mean you know where he is? I know he's in the astral plane, that's where you sent him, that's where you sent his head.

**Ron:** No, he's in this tower, I mean, I got to, I got a spoiler alert you, it's not necessarily a better option, but I know where he is, and you can talk to him. He's just not going to talk back.

**Terry Junior:** What the fuck does that mean?

**Ron:** I mean …

**Glenn:** [whispers]Ron, talk about how the other guy was a fake.

**Ron:** I mean that other guy was a phony, like even phonier then what stepfather is considered, you know like everybody's like-

**Terry Junior:** What other guy?

**Ron:** You know-

**Glenn:** [whispers] The vampire.

**Ron:** The vampire.

**Anthony:** All right roll, lets say persuasion, with advantage.

**Beth:** 18.

**Anthony:** Oh shit, counts as another win, so you only need two more of those to get him on your side. He goes,

**Terry Junior:** What vampire? What the fuck are you talking about?

**Ron:** Well-

**Glenn:** Ron, the kids, downstairs. Terry must have seen these kids.

**Ron:** Hey Terry, did you hang out with any other cool kids while you were here, and by cool I mean like kind of pasty, and pale and vampire?

**Terry Junior:** Oh those are the ... Those kids are vampires, yeah those kids were vampires.

**Ron:** But there's a daddy vampire.

**Terry Junior:** No, Terry Senior, my dad, was keeping those vampire kids in the dungeon safe, so that he didn't have to kill them.

**Ron:** Then how come he was so pasty and vampirey?

**Terry Junior:** I don't know, that's just sort of his thing.

**Ron:** I don't think it was his thing.

**Terry Junior:** He went through this portal into this fucking weird world, it does a lot of weird shit to a lot of us.

**Ron:** Listen, I know your mother very well and intimately, and she likes-

**Anthony:** Oh god, don't say that! That's one loss.

[All laugh]

**Anthony:** You got two losses and two wins left.

**Ron:** I'm just saying she likes a hot blooded man.

**Anthony:** Another loss, you got one more loss.

**Ron:** Guys help me out!

**Glenn:** Hey, hey, Terry.

**Terry Junior:** What?

**Glenn:** So you're saying, that you thought was your dad was not a vampire?

**Terry Junior:** Correct.

**Glenn:** Well if he wasn't a vampire then those kids downstairs would probably still be vampires too right? Because they had nothing to do with him.

**Henry:** And look at this, the sky has changed, all the darkness around here has fallen away, because that guy was not your father, it was an imposter, it was a vampire pretending to be your father.

**Darryl:** Terry-

**Freddie:** I'm going to turn around, by the way and sprint downstairs because I need to grab one of these kids to prove that ... And have him maybe speak to it. So I'm going to ... I'll be right back. Yeah, I'll be awhile.

**Darryl:** Terry Junior, based off what you've said, it sounds like your dad was a great guy.

**Terry Junior:** Yeah, he was an amazing guy.

**Darryl:** He doesn't sound like the sort of guy that would have come over here and tried to kill us. He doesn't sound like the sort of guy that would put kids in cages, even if they were vampires. Don't you think he acted a lot differently than the dad that you mentioned? The dad that you're talking about.

**Anthony:** So as you're saying that, Glenn comes back with the kid, comes back with Kayelyn Cremedinek and she's like,

**Katelyn**: Yeah, I'm human again, the other guy was definitely a vampire.

**Anthony:** So why don't all three of you roll persuasion with advantage.

**Matt:** I got 14

**Freddie:** 25 with advantage.

**Will:** I got a 12

**Anthony:** Okay-

**Freddie:** That kid helped.

**Anthony:** The kid helped, so Terry looks from each of you, and the shit you're saying to the kid, you see that barrier begin to waver a little bit, and he just drops the book. He just says,

**Terry Junior:** Oh God damn it, I always knew. I knew he wasn't my dad but I just wanted him to be so, so badly. And I think I still do, I don't know if I care, I think I would still rather have that, than what this is, then all of this.

**Anthony:** And he gestures at you, and then gestures at himself.

**Ron:** Terry, I want to tell you a quick anecdote about my father.

**Anthony:** Just to remind you, you have one win and one loss left. So if you say anything that's wrong, you're going to lose him, if you say anything that's good you got it.

**Ron:** My father was not a vampire, however my father wasn't always um, I wasn't always sure if he loved me, and he would take me fishing sometimes, and I always thought that if I could just catch one fish, then he would be proud of me and I never ended up catching that fish. And um, he never ended up being proud of me, but I always thought that if you were really my dad then, he would have been proud of me, no matter what.

And so, I think that the people who are related to you, maybe they're your father, maybe they're not, but sometimes your family is just who loves you, and if you think that your family is gone, they're not all gone. I still love you, and I care about you, and I'm sorry that you’re feeling like this, because I've felt like that before, and it fucking sucked...

**Anthony:** ...Terry is looking you dead in the eyes as you say all this, and then he just closes his eyes and almost collapses on the ground, into a sitting position, he just gives up, like his body is just done trying to pretend that he's too strong for this. And the magic barrier comes down, and you just see his shoulders begin to heave as he starts sobbing.

**Beth:** Can I hug him?

**Anthony:** Yeah. So you go in for a hug and he doesn't resist, and you're holding him, and he's sobbing, and his arms slowly begin to encircle you, and as he is having this moment, as the two of you are having this moment, he begins to open his mouth. And as he opens his mouth he freezes, and everything goes purple, and he begins to fade out of existence. He is just looking around like he doesn't understand what's going on, and he looks at you and he just says

**Terry Junior:** I'm- I’m really sorry...

**Ron:** I love you, son.

**Anthony:** And then he gets sucked through the dimensions and you hear a voice echoing from the tower itself.

**Purple Robe:** What a bunch of bull shit! What a bunch of namby pamby, cowardly, overly feminine-

**Henry:** Excuse me!

**Purple Robe:** What?

**Henry:** Is this?- Are you fucking kidding me?! NO!Did you- he just- I got God damned tears in my eyes you piece of shit! You give that kid back!

**Purple Robe:** No.

**Darryl:** Hey get down here and fight us!

**Henry:** Guess what asshole, we're coming to Ravenloft, and we're getting those fucking kids back. We know where you are, you piece of shit!

**Purple Robe:** ...Good luck.

**Freddie:** Dungeons and Daddies is Matt Arnold as Darryl Wilson, Anthony Burch as our DM, Will Campos as Henry Oak, Beth May as Ron Stampler, and myself Freddie Wong as Glenn Close. Thank you by the way for those of you who are listening to the sound of my voice right now, reading these credits. I mean look, I listen to Podcasts, this is like the boring part. Everyone skips this. You're scrolling around looking for something else to listen to. I get it, but you know, that's why we put something cool at the end. Plus everybody keeps asking me what the name of the theme song and the outro is and I read them at the end of the Podcast, and I just know whenever they ask that, they're not cool people who listen to the credits. That theme song and outro by the way, is *Alright* by Maxton Waller.

**Freddie:** Thank you also to our Patreon supporters who make this show possible, buy putting it on their backs, collectively, these are heroes with names such as [inaudible 01:16:41] Cameron Ewer, Leanna Walsh, Marissa S, Gena Williams. You too can rise from the ranks of mere freeloader to podcast champion, and be handsomely rewarded with cool extras and perks at Patreon.com/dungeonsanddads.

Coming later this week for EX-L model supporters, all the tiers are named after Honda minivan models, is going to be a mini documentary showcasing Matt Arnold's miniature paining prowess, doing a hero forged paint of a Henry Oak mini. Plus he's going to have a bunch of tips for beginner mini painters. Previously we had a mini doc about the recording of the silent night moment from episode eight, that and so much more, at patreon.com/dungeonsanddads.

**Freddie:** Don't like Patreon, fine, how about some twitter for you, that's @dungeonsanddads. Hate twitter? Why don't you join the private dad fan club on Facebook on bit.ly/dungeondads. Too many bots on Facebook, than get on the subreddit at r/DungeonsAndDaddies. Too much of an echo chamber on Reddit, we too bad Baby that's the internet these days anyway. Speaking of echo chambers, thanks everybody who has left iTunes reviews. We just crossed 1,000 reviews, if you like this show, why not leave us a review, because we're feedback thirsty fools and love hearing from you all. Next episode is August 20th and again, apologies to Geddy Lee.

**Will:** Um, also this is not a dad fact, but I came up with a knock knock joke this week and I'm going to subject you all to it right now. Freddy and Matt have already heard it so this is going to be especially for...

**Freddie:** Lean back and prepare yourselves for this one boyos.

**Matt:** All right.

**Anthony:** You made this one up or you heard it?

**Will:** I made this up, this is a fresh one, and if you have come up with this joke additionally just tweet me and we can co-credit on it I guess. Knock, Knock?

**Anthony:** Who's there?

**Beth:** Who's there?

**Will:** Yodle lady.

**Anthony:** Yodle lady who?

**Beth:** Yodle lady who?

**Will:** Yodelayheehoo.

**Beth:** Wow.